

Extra Rehearsal Schedule

Thursday, May 2nd - Wednesday, May 15th, 2019

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1000-1100 2.5-4 Ballet/CM 3-4 Ballet/Tap			0845-0945 3-4 Ballet/Tap 2.5-4 Ballet/CM
1615-1715 5-7 Ballet/Tap 5-7 Ballet/Jazz	1615-1715 Broadway Ages 5-8 Broadway Ages 9+	1615-1715 5-7 Ballet 5-7 Hip Hop	1615-1715 5-7 Tech/Flex FootLoose Charms	1615-1715 5-7 Hip Hop 5-7 Ballet	0945-1045 5-7 Ballet/Jazz 5-7 Ballet/Tap
1715-1830 Jazz Int. Level 1 Jazz Int. Level 2	1715-1845 Broadway Ages 9+ 1715-1800 Broadway Ages 5-8	1715-1830 Ballet Int. Level 1 Ballet Beginning Level	1715-1800 FootLoose Charms	1715-1815 Ballet Beginning Level	1045-1145 Ballet Int. Level 2 Ballet Int. Level 1
1830-1945 Ballet Technique Tech/Flex Beginning Level Tech/Flex Int. Level	1845-2000 Jazz Int. Level 2 Jazz Int. Level 1	1830-1945 Contemporary Int. Level 1 Contemporary Beginning Level Contemporary Int. Level 2	1800-1900 FootLoose Supremes	1815-1915 Jazz Beginning Level Jazz Funk	1145-1245 Pointe Ballet Int. Level 2
1945-2100 Hip Hop Int. Level	2000-2115 Contemporary Int. 2 Contemporary Int. 1	1945-2045 Jazz Funk Jazz Beginning Level	1900-2015 Tech/Flex Int. Level Tech/Flex Beginning Level	1915-2015 Hip Hop Beginning Level 1	1245-1400 Contemporary Beginning Level Contemporary Int. 1
			2015-2115 FootLoose Elite	2015-2130 Hip Hop Beginning Level 2	1400-1515 Tech/Flex Beginning Level Tech/Flex Intermediate Level Ballet Technique 5-7 Tech/Flex

** The Extra Rehearsal Schedule will run from **May 2nd to May 15th**. Extra Rehearsal is designed to give students extra opportunities to practice their recital showcase dances in the last couple of weeks prior to the showcase. There is a brief warm-up at the beginning of class and then the remainder of the class is spent running the dances many times over. The extra days that are not "regular" class days for your student are not mandatory but highly encouraged! Every chance to

practice builds confidence.** Hip Hop classes are not on the extra rehearsal schedule due to the fact that these are Beg. Level classes and they need additional practice time.

****Dress Rehearsal Details/Schedule****

- Dress Rehearsal will be held on **Sunday, May 12th, 2019** Dress rehearsal is **Mandatory** for all students in order to participate in the recital showcase. Dress rehearsal is held at FootLoose Dance Studio.
- There are only 3 excused absences for dress rehearsal:
 1. Doctor's note
 2. Death in the family
 3. School function that impacts the student's grade with a note from school

***An absence on dress rehearsal will result in non-participation on Show Day**

- All dancers must arrive with hair and makeup complete and their first costume on. We do not have a changing space inside the studio. We will have dressing tents set up outside of the studio. Please take this into consideration. If your performer has a costume change and is somewhat shy about changing in front of others, we would suggest wearing a nude colored leotard underneath costumes for dress rehearsal.
- Parents of students in Beginning & Intermediate Level Students are not required to stay at the studio during dress rehearsal. Dancers in Beginning & Intermediate classes that are in multiple dances will be required to change costumes **ON THEIR OWN** at the showcase venue. Parents will not be allowed backstage to assist with costume changes for this age group. They are all old enough to handle changing themselves. Dress Rehearsal Day is the perfect opportunity for them to practice changing themselves. There will be a video sent out on how to organize costumes/shoes, etc. to limit confusion, loss of items, etc. We are asking everyone to use this tested method of organization!! Once you receive this video, after costumes are sent home, we suggest students practice changes at home before coming to dress rehearsal. This video is currently available to look at on our Studio Facebook page. This will give them confidence to take care of themselves on that day! Dancers will need a garment bag for this method of organization. They are available at BX, uniform clothing store, local stores, 100 yen stores, etc.
- Pictures and videoing are allowed at dress rehearsal. We will attempt to open one garage door to allow photos and video to be taken. In the past, the noise level of parents talking, kids changing, siblings playing, etc. has been so loud outside the studio that we have had to close the doors in order to hear music. If the noise level gets too high, we will have to close the door and parents will only be able to stand at the main door or at the window to take photos. Picture & video opportunities will remain at the discretion of studio management. Please help us to maintain an orderly environment outside. We highly suggest leaving younger siblings at home with a spouse or friend on this day. The photographer will be taking pictures of all dances and also be taking class pictures after every dance.

- Using the Footloose bathroom will not be allowed on this day, unless there is a break in the show lineup. Please use the public bathroom that is available at the K Box around the corner from the studio.

****Below is the general timeline for dress rehearsal. Not all students are required to be in attendance the entire rehearsal. We will be practicing the end of show “bow” at the beginning of the rehearsal. This will allow dancers to leave rehearsal as soon as they are finished rehearsing all of their own individual dances. We will be wearing the FootLoose T-shirt for the bow, please have your dancer wear this over their costume upon arriving at rehearsal as we will be practicing the bow first. We will try our best to stick to the schedule below. However, circumstances like costume changes or necessity to run dances a second time could have us run a little later than expected. Our rehearsals usually end between 5-6pm. **There will be a brief meeting required for all parents the first 10 minutes of rehearsal. We will be calling attendance for dancers and for one guardian per student at the beginning of rehearsal. Being on time and prepared will help us stick to this schedule. Attendance is mandatory and required in order to participate in the show on Thursday, May 16th.** After this 10-minute meeting, the only parents required to remain in attendance for the rehearsal are parents of 2.5-7 year olds.**

**** The theme for the Spring Showcase is “Urban Grooves”. Please locate your student’s dance in the list below. The Hip Hop classes are the closing act of the show. We will be following this same line-up for the recital.**

- 1300- Call Time/Attendance for All Dancers and 1 Parent per dancer
- 1315- Parent Meeting
- 1325- All Students- Final Bow
- 1340- “Opening Act 1”- Performance Teams

1340-Act 1: Opening Act, “Performance Team”

1. Sands of Time- FootLoose Stars
2. I’m a Lady- FootLoose Charms
3. Metamorphosis- FootLoose Supremes
4. 3 Wishes- FootLoose Elite

1400- Act 2: “Cityscapes”

5. Good Company- Ballet/Tap 3-4
6. The Courage for Compassion- Presley Nixon
7. Dancing in the Streets- Jazz Beginning Level
8. City of Angels- Contemporary Intermediate Level 2
9. Bougie- Ballet/Jazz 5-7
10. Elastic Heart- Kelly Rose Walker
11. New Orleans- Ballet/Creative Movement 2.5-4
12. Empire State- Ballet Intermediate 1

1430-Act 3: “Metropolitan”

13. Petite and Powerful- Phoenix Ramsey
14. City Of Stars- Ballet Intermediate Level 2

15. Try Everything- Ballet 5-7
16. The Subway- Contemporary Intermediate Level 1
17. I'm A Star- Autumn Ware
18. Rebirth- Mia Neal
19. Academy of the Arts- Contemporary Beginning Level
20. Come Fly With Me- Jazz Intermediate Level 2

***INTERMISSION**

1500-Act 4: "Downtown"

21. Pressed- Miuta Price
22. Justice- Lilyana Roque
23. New York, New York- Ballet Beginning Level
24. Money- Jazz Intermediate 1
25. Skyscraper- Ballet/Tap 5-7
26. The Runway- Jazz Funk Fundamentals
27. Jailhouse Rock- Broadway Fundamentals 5-8
28. King of New York- Broadway Fundamentals 9 & Older

1600- Act 5: "Meanwhile in the Club/Disco Scene"

29. Back to Hip Hop- Hip Hop Beginning Level 1
30. House Era- Hip Hop Beginning Level 2
31. Jump- Hip Hop 5-7
32. Hit the Funk- Hip Hop Intermediate Level

FootLoose Finale- Will be practiced 1st on Dress Rehearsal Day

Show Day Specifics

Show Day is a big day for Footloose Dance Studio! At Footloose we strive to demonstrate the student's hard work of the semester and the staff's hard work of the year (it takes us approximately 1 year to organize and plan each showcase). In order for these showcases to be successful for the students and entertaining for the audience it takes great amounts of organization and coordination. We need your help in knowing the following timeline and rules to maximize success.

The Showcase will be held on Thursday, May 16th, 2019 at the Indoor Theater located on the third floor of Koza Music Town.

- Advanced Tickets will be sold at the studio starting on **Saturday, May 4th, 2019**. All students and parents will receive an email when tickets are ready for purchase. We will not be selling tickets during dress rehearsal as all of our staff will be busy making sure dress rehearsal is running smoothly. This will be the only day prior to the show during our opening hours that we will not be selling tickets. Please plan on purchasing tickets prior to the day of the show. The price of the tickets will be less expensive and space is limited at the theater. Advanced tickets prices are \$10 for adults and \$5 for children (12 and under). Tickets at the door the day of the show will be \$10. Everyone will need a Footloose Showcase Ticket to get into the door. All ages including babies will require a ticket for this and all future showcases. This is due to the fact that approximately 30 seats were taken by use of baby seats at previous showcases. There were many people that purchased

tickets that had no seat due to this situation. Every person, regardless of age, will require a ticket. Koza Music Town sells their own 500 yen “drink ticket”. This ticket is separate from our organization’s “Showcase Ticket”. It is required for all events at the Koza Theater. This will be purchased at the door and can be used at Intermission or anytime during the show for a soda, water, beverage at the refreshment counter.

- There will be a local vendor selling popcorn you will not be able to use your drink ticket for that purchase.
- **Students should arrive with hair and makeup complete and in their first costume for the show! There are dressing rooms backstage but they will only be used for students that need to change costumes that have multiple dances. There will not be time or space to do hair/makeup at the theater before the show.**
- **Doors to the theater will open at 1600 for ONLY the dancers and one parent per dancer. Starting at this time, the parent may present their ticket, purchase a drink ticket, & then escort their dancer into the building to help them find their dressing room. The parents can then find a seat or return to the theater at a later time. If returning later, please be sure to have your hand stamped and ticket stub. All other family members, siblings, friends, etc. are asked to enter the building at 1700. Dancers with one parent escort will be the only folks allowed inside from 1600-1700. (The only exception to this rule will be younger siblings of dancers. Ex: A spouse is deployed and a parent needs to bring the sibling at that time.)**
- Upon arrival, students will report backstage to their assigned dressing rooms. Look for signs on dressing room doors. (Ages 3-7, Beginning level, Intermediate Level, Boys, etc.) Students that are in multiple dances will need to bring costumes in a garment bag. There will be an instructional video sent out soon with details on how to organize garment bags. Students that are only in one dance should only bring a small bag with bare necessities like dance shoes, water, lipstick, etc. Please label your dancer’s makeup and lipstick. **We will be wearing the FootLoose T-shirt over their costumes for the Finale/Bow at the end. Please send your dancer with their T-shirt to recital, and add your students name inside the tag.**
- All Dancers will remain backstage for the entire show until the final bow at the end of the show. In order to make sure our youngest dancers are okay and occupied during the show, we are asking for 3 or 4 Parent Volunteers for the 3-4 age group & 4 or 5 Parent Volunteers for the 5-7 age group. These parent volunteers should be parents of children in that particular age group. They will receive a free ticket to the show for their assistance. They will stay in the dressing room assigned to this age group and help with bathroom breaks and keeping them busy. We will provide coloring books, puzzles, books, etc. in the dressing rooms to help keep them busy. There are also screens in each dressing room that play the show in real-time. There will be a sign-up sheet for volunteers inside the studio. We will look over the volunteer list and choose a group of volunteers that will allow the parents that volunteer to step to the side of the stage and watch their dancer when they perform.

We are hoping to have parents from various classes so that when one steps away to watch a performance there will still be other volunteers remaining in the dressing room.

- **No use of cell phones/camera during the show.** We will ask the audience to silence their phones and refrain from recording and taking videos at the beginning of the show. In past semesters the Photographers and Videographers we hire as a studio have had parts of the Footloose Dance Studio footage ruined due to:
 1. Parents standing up in front of the cameras to take their own video/pictures.
 2. Parents and photographers knocking into Footloose equipment to get photos, causing temporary outage of equipment.
 3. Parents and outside photographers blocking the view of audience members to take a picture or video.
 4. Please keep in mind we will be in a dark indoor theater and flashes will distract students on stage.
 5. We ask for you to please cooperate and be respectful to the Videographers and the Photographers. If there are any issues please consult with the Studio Executives.
- During dances, please refrain from talking. At Footloose, part of the student's lesson plan is learning how to be a respectful audience member. We practice every class not talking and only watching those on the dance floor. The more they see this rule in practice, the easier it becomes for them to implement themselves. Please wait until students are "in between" dances to exit the theater to attend the restroom, refreshment stand, etc.
- For students ages 2.5-7, parents will be allowed to assist them with changes when they are in multiple dances. Please wait until the end of each section, (ex: Performance Team, Cityscapes, Metropolitan, etc.) to exit the theater and make your way backstage. There will be someone at that door leading to the backstage area and it will only be open at the end of each section of the show. These are the only parents that will be allowed backstage and will be given a wristband to show to our volunteers that will grant them backstage access.

Showcase Timeline

*****In order to have our Showcase start and run in a timely manner, it is very important for everyone participating to arrive on time and prepared. Please allow yourselves time to park and make it upstairs to the third floor. Please make preparations to take the afternoon off of work or ask a friend for help. Every recital showcase, we have Parents calling or emailing to tell us they can't arrive on time because they have to work. It is necessary to prepare in advance and ask for time off or ask for a friend to assist your student with transportation. We can't start the show late or hold a dance from going onstage if your student is not present. Please prepare in advance for this special day. Your dancer has worked very hard all semester!**

***1600-1620- Dancers arrive at 1600 with one parent escort and find their assigned dressing room. After leaving belongings in dressing room, they should come to the backstage area with dance shoes on ready for attendance & formation run-through/warm-ups.**

1620- Roll Call/Attendance for all students

1625- All Performance Team Dances mark formations on stage

1640- Marking Formations on stage for Intermediate Level classes.

1700- Marking Formations on stage for Beginning Level classes

1715- Marking Formations on stage for All 3-4-year-old & 5-7-year-old students

1730- Marking Formations for all Hip Hop classes

1745- 17:55- Bathroom breaks, stretching, last minute prep for all students

1800- Show Begins!!!

2040- Approximate End Time