

Extra Rehearsal Schedule for May 1st- May 16th 2018

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1545-1645 5-7 Ballet 5-7 Ballet/Jazz 5-7 Ballet/Tap 5-7 Hip Hop	1545-1645 4-6 HipHop/Tap 3-4 Ballet/Tap	1530-1630 5-7 Ballet/Tap 5-7 Ballet/Jazz 5-7 Ballet		1530-1630 5-7 Hip Hop 5-7 Ballet/Tap 5-7 Ballet	0845-0945 3-4 Ballet/Tap 4-6 HipHop/Tap
1645-1745 Team Supremes Rehearsal	1645-1815 Ballet Intermediate 1 Intermediate 2 Ballet Beginning	1630-1730 Broadway Jazz Beginning Intermediate 1&2 Jazz	1630-1745 Jazz Intermediate 1 Intermediate 2 Beginning Broadway	1630-1730 Contemporary Beginning Intermediate 1 Intermediate 2	0945-1045 5-7 Tech/Flex Beginning Tech/Flex
1745-1845 Team Charms Rehearsal (All Soloists)	1815-1930 Jazz Intermediate 1 Intermediate 2 Jazz Beginning Broadway	1730-1900 Ballet Intermediate 2 Intermediate 1 Ballet Beginning	1745-1900 Tech Flex Intermediate Beginning Ballet Tech Jazz Funk	1730-1845 Jazz Beginning Intermediate 1 Intermediate 2	1045-1145 5-7 Ballet/Jazz 5-7 Ballet/Tap 5-7 Hip Hop
1845-1945 Ballet Tech Beg Tech/Flx Inter Tech/Flx Jazz Funk 5-7 Tech Flex	1930-2030 Team Elite Rehearsal	1900-2000 Pointe	1900-2015 Contemporary Intermediate 1 Intermediate 2 Beginning	1845-1945 Hip Hop Beginning Level 1	1145-1300 Ballet Beginning Intermediate 1 Intermediate 2
1945-2100 Hip Hop Intermediate Level		2000-2115 Contemporary Intermediate 1 Intermediate 2 Beginning	2015-2115 Jazz Funk Jazz Int. 1&2 Jazz Beginning	1945- 2100 Hip Hop Beginning Level 2	1300-1415 Tech/Flex Beg Tech/Flex Inte Ballet Tech 5-7 Tech/Flex

** The Extra Rehearsal Schedule will run from May 1st 2018- May 16th 2018 . Extra Rehearsal is designed to give students extra opportunities to practice their recital showcase dances in the last couple of weeks prior to the showcase. There is a brief warm-up at the beginning of class and then the remainder of the class is spent running the dances many times over. The extra days that are not “regular” class days for your student are not mandatory but highly encouraged! Every chance to practice builds confidence

** Hip Hop classes are not on the extra rehearsal schedule due to the fact that these are Beg. Level classes and they need additional practice time.

****Dress Rehearsal Details/Schedule****

- Dress Rehearsal will be held on **Sunday, May 13th, 2018**. Dress rehearsal is **Mandatory** for all students in order to participate in the recital showcase. Dress rehearsal is held at FootLoose Dance Studio.
- There are only 3 excused absences for dress rehearsal:
 1. Doctor’s note
 2. Death in the family
 3. School function that impacts the student’s grade with a note from school

***An absence on dress rehearsal will result in non-participation on Show Day**

- All dancers must arrive with hair and makeup complete and their first costume on. We do not have a changing space inside the studio. We will have dressing tents set up outside of the studio. Please take this into consideration. If your performer has a costume change and its somewhat shy about changing in front of others, we would suggest wearing a light colored leotard underneath costumes for dress rehearsal.

- Parents of students in Beginning & Intermediate Level Students are not required to stay at the studio during dress rehearsal. Dancers in Beginning & Intermediate classes that are in multiple dances will be required to change costumes ON THEIR OWN at the showcase venue. Parents will not be allowed backstage to assist with costume changes for this age group. They are all old enough to handle changing themselves. Dress Rehearsal Day is the perfect opportunity for them to practice changing themselves. There will be a video sent out on how to organize costumes/shoes, etc. to limit confusion, loss of items, etc. We are asking everyone to use this tested method of organization!! Once you receive this video, after costumes are sent home, we suggest students practice changes at home before coming to dress rehearsal. This video is currently available to look at on our Studio Facebook page. This will give them confidence to take care of themselves on that day! Dancers will need a garment bag for this method of organization. They are available at BX, uniform clothing store, local stores, 100 yen stores, etc.
- Pictures and videoing are allowed at dress rehearsal. We will attempt to open one garage door to allow photos and video to be taken. In the past, the noise level of parents talking, kids changing, siblings playing, etc. has been so loud outside the studio that we have had to close the doors in order to hear music. If the noise level gets too high, we will have to close the door and parents will only be able to stand at the main door or at the window to take photos. Picture & video opportunities will remain at the discretion of studio management. Please help us to maintain an orderly environment outside. We highly suggest leaving younger siblings at home with a spouse or friend on this day. The photographer will be taking pictures of all dances and also be taking class pictures after every dance.
- Using the Footloose bathroom will not be allowed on this day, unless there is a break in the show lineup. Please use the public bathroom that is available at the K Box around the corner from the studio.

Below is the general timeline for dress rehearsal. Not all students are required to be in attendance the entire rehearsal. We will be practicing the end of show "bow" at the beginning of the rehearsal. This will allow dancers to leave rehearsal as soon as they are finished rehearsing all of their own individual dances. We will be wearing the FootLoose T-shirt for the bow, please have your dancer wear this over their costume upon arriving at rehearsal as we will be practicing the bow first. We will try our best to stick to the schedule below. However, circumstances like costume changes or necessity to run dances a second time could have us run a little later than expected. Our rehearsals usually end between 5-6pm. **There will be a brief meeting required for all parents the first 10 minutes of rehearsal. We will be calling attendance for dancers and for one guardian per student at the beginning of rehearsal. Being on time and prepared will help us stick to this schedule. Attendance is mandatory and required in order to participate in the show on Thursday, May 17th. After this 10-minute meeting, the only parents required to remain in attendance for the rehearsal are parents of 3-7 year olds.

** The theme for the Spring showcase is "At the Movies". Please locate your student's dance in the list below. The Hip Hop classes are the closing act of the show. We will be following this same line-up for the recital.

- 1300- Call Time/Attendance for All Dancers and 1 Parent per dancer
- 1315- Parent Meeting
- 1325- All Students- Final Bow
- 1340- "Opening Act 1"- Performance Teams

1. "Get Em" - FootLoose Stars
2. "How Far I'll Go"- Leanna Zoellers
3. "The Dresser"- Riley Ready
4. "Stand in the Light"- FootLoose Supremes

5. "Yesterday, tomorrow."- Miuta Price

6. "I'm Not a Robot"- Anthony Fulk

7. "Beautiful Thing"- Presley Nixon

8. "Wax Wings"- FootLoose Elite-

Act 2: Lights -14:00

9. "True Colors"-Ballet/Tap 3-4

10. "Hedwig's Theme"-Contemporary Beginning Level

11. "May It Be"- Pointe

12. "Ferris Bueller's Day Off- Ballet/Jazz 5-7

13. "Black and Gold"- Jazz Intermediate Level 1

14. "Rainbow"-Ballet 5-7

15. "Strings"- Contemporary Intermediate Level 1

Intermission- 10 minutes

Act 3: Camera- 15:00

16. "The Greatest Show"- Jazz Intermediate Level 2

17. "Holding Out for a Hero"- Jazz Beginning Level

18. "Taking Flight"- Contemporary Intermediate Level 2

19. "Kingdom Dance"- Ballet/Tap 5-7

20. "Star Wars Medley"- Ballet Intermediate Level 1

21. "Moon River"- Ballet Beginning Level

22. "A Real Party"- Ballet Intermediate Level 2

23. " A Friend Like Me"- Broadway Fundamentals

Closing Act 4: Action 16:30

24. "You Should Be Dancing"- Hip Hop/Tap 4-6

25. "Something New"- Hip Hop Beginning Level 2

26. "EVERYTHING IS AWESOME!!!"- Hip Hop 5-7

27. "Stereo Hearts"- Hip Hop Beginning Level 1

28. "Stay In The Mood"- Hip Hop Intermediate Level

29. FootLoose Finale

Show Day Specifics

- Show Day is a big day for Footloose Dance Studio! At Footloose we strive to demonstrate the student's hard work of the semester and the staff's hard work of the

year (it takes us approximately 1 year to organize and plan each showcase). In order for these showcases to be successful for the students and entertaining for the audience it takes great amounts of organization and coordination. We need your help in knowing the following timeline and rules to maximize success.

- The Showcase will be held on **Thursday, May 17th** at the Indoor Theater located on the third floor of Koza Music Town.
- Advanced Tickets will be sold at the studio starting the extra rehearsal schedule early May. All students and parents will receive an email when tickets are ready for purchase. We will not be selling tickets during dress rehearsal as all of our staff will be busy making sure dress rehearsal is running smoothly. This will be the only day prior to the show during our opening hours that we will not be selling tickets. Please plan on purchasing tickets prior to the day of the show. The price of the tickets will be less expensive and space is limited at the theater. Advanced tickets prices are \$7 for adults and \$5 for children (12 and under). Tickets at the door the day of the show will be \$10. Everyone will need a Footloose Showcase Ticket to get into the door. All ages including babies will require a ticket for this and all future showcases. This is due to the fact that approximately 30 seats were taken by use of baby seats at previous showcases. There were many people that purchased tickets that had no seat due to this situation. Every person, regardless of age, will require a ticket. Koza Music Town sells their own 500 yen "drink ticket". This ticket is separate from our organization's "Showcase Ticket". It is required for all events at the Koza Theater. This will be purchased at the door and can be used at Intermission or anytime during the show for a soda, water, beverage at the refreshment counter.
- There will be a local vendor selling popcorn you will not be able to use your drink ticket for that purchase.
- **Students should arrive with hair and makeup complete and in their first costume for the show! There are dressing rooms backstage but they will only be used for students that need to change costumes that have multiple dances. There will not be time or space to do hair/makeup at the theater before the show.**
- **Doors to the theater will open at 1600 for ONLY the dancers and one parent per dancer. Starting at this time, the parent may present their ticket, purchase a drink ticket, & then escort their dancer into the building to help them find their dressing room. The parents can then find a seat or return to the theater at a later time. If returning later, please be sure to have your hand stamped and ticket stub. All other family members, siblings, friends, etc. are asked to enter the building at 1700. Dancers with one parent escort will be the only folks allowed inside from 16-1700. (The only exception to this rule will be younger siblings of dancers. Ex: A spouse is deployed and a parent needs to bring the sibling at that time.)**
- Upon arrival, students will report backstage to their assigned dressing rooms. Look for signs on dressing room doors. (Ages 3-7, Beginning level, Intermediate Level, Boys, etc.) Students that are in multiple dances will need to bring costumes in a garment bag. There will be an instructional video sent out soon with details on how to organize garment bags. Students that are only in one dance should only bring a small bag with bare necessities like dance shoes, water, lipstick, etc. Please label your dancer's makeup and lipstick. **We will be wearing the FootLoose T-shirt over their costumes for the Finale/Bow at the end. Please send your dancer with their T-shirt to recital, and add your students name inside the tag.**
- All Dancers will remain backstage for the entire show until the final bow at the end of the show. In order to make sure our youngest dancers are okay and occupied during the show, we are asking for 3 and 4 Parent Volunteers for the 3-4 age group & 4 to 5 Parent Volunteers for the 5-7 age group. These parent volunteers should be parents of children in that particular age group. They will receive a free ticket to the show for their assistance. They will stay in the dressing room assigned to this age group and help with bathroom breaks and keeping them busy. We will provide coloring books, puzzles, books, etc. in the dressing rooms to help keep them busy. There are also screens in each dressing room that play the show in real-time. There will be a sign-up sheet for volunteers outside the studio. We will look over the volunteer list and choose a group of volunteers that will allow the parents that volunteer to step to the side of the stage and watch their dancer when they perform.....so, we are hoping to have parents from various classes so that when one steps away to watch a performance there will still be other volunteers remaining in the dressing room.
- **No use of cell phones/camera during the show.** We will ask the audience to silence their phones and refrain from recording and taking videos at the beginning of the show.

In past semesters the Photographers and Videographers we hire as a studio have had parts of the Footloose Dance Studio footage ruined due to:

1. Parents standing up in front of the cameras to take their own video/pictures.
 2. Parents and photographers knocking into Footloose equipment to get photos, causing temporary outage of equipment.
 3. Parents and outside photographers blocking the view of audience members to take a picture or video.
 4. Please keep in mind we will be in a dark indoor theater and flashes will distract students on stage.
 5. We ask for you to please cooperate and be respectful to the Videographers and the Photographers. If there are any issues please consult with the Studio Executives.
- During dances, please refrain from talking. At Footloose, part of the student's lesson plan is learning how to be a respectful audience member. We practice every class not talking and only watching those on the dance floor. The more they see this rule in practice, the easier it becomes for them to implement themselves. Please wait until students are "in between" dances to exit the theater to attend the restroom, refreshment stand, etc.
 - For students ages 3-7, parents will be allowed to assist them with changes when they are in multiple dances. Please wait until the end of each section, (ex: Lights, Camera, Action etc.) to exit the theater and make your way backstage. There will be someone at that door leading to the backstage area and it will only be open at the end of each section of the show. These are the only parents that will be allowed backstage and will be given a wristband to show to our volunteers that will grant them backstage access.

Showcase Timeline

*****In order to have our Showcase start and run in a timely manner, it is very important for everyone participating to arrive on time and prepared. Please allow yourselves time to park and make it upstairs to the third floor. Please make preparations to take the afternoon off of work or ask a friend for help. Every recital showcase, we have Parents calling or emailing to tell us they can't arrive on time because they have to work. It is necessary to prepare in advance and ask for time off or ask for a friend to assist your student with transportation. We can't start the show late or hold a dance from going onstage if your student is not present. Please prepare in advance for this special day. Your dancer has worked very hard all semester!**

***1600-1620- Dancers arrive at 1600 with one parent escort and find their assigned dressing room. After leaving belongings in dressing room, they should come to the backstage area with dance shoes on ready for attendance & formation run-through/warm-ups.**

1620- Roll Call/Attendance for all students

1625- All Performance Team Dances mark formations on stage

1640- Marking Formations on stage for Intermediate Level classes.

1700- Marking Formations on stage for Beginning Level classes

1715- Marking Formations on stage for All 3-4-year-old & 5-7-year-old students

1730- Marking Formations for all Hip Hop classes

1745- 17:55- Bathroom breaks, stretching, last minute prep for all students

1800- Show Begins!!!

2020- Approximate end time